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FLORENTIN SMARANDACHE

NONPOEMS

Phoenix * Chicago

© XIQUAN Publishing House

1990

AMERICAN MANIFESTO

I left the communist totalitarism and emigrated to the United States for **the freedom:**
Therefore, don't force any literary rules on me!
Or, if you do, I'll certainly encroach upon them.
I'm not a poet,
that's why I write poetry.
I'm an anti-poet or non-poet.
I thus came to America to re-build the Statue of Liberty
of the Verse, delivered from the tyranny of the classic and its dogma. I allowed any boldness:
.anti-literature and its literature
.flexible forms fixed, or the live face of the death!
.style of the non-style
.poems without verse
(because poems don't mean words)-
dumb poems with loud voice
.poems without poems
(because the notion of "poem" doesn't match any definition found in dictionaries or
encyclopedias)-poems which exist by their absence
.after-war literature: pages and pages bombed by filthiness, triteness, and non- poeticality
.paralinguistic verse (only!): graphics, lyrical portraits, drawings, drafts...
.non-words and non-sentence poems
.very upset free verse and
trivial hermetic verse
.intelligible unintelligible language
.unsolved and open problems of mathematics like very nice poems of the spirit-we must scientificize the art in this technical century.
.impersonal texts personalized
.electrical shock
.translation from the impossible into the possible,
or transformation of the abnormal to the normal
.pro Non-Art Art
.make literature from everything,
make literature from nothing!
The poet is not a prince of ducks! The notion of "poetry" and its derivatives have become old-

fashioned in this century, and people laugh at them in disregard. I'm ashamed to affirm that I create lyrical texts, I hide them. People neither read nor listen to lyrical texts anymore, but they will read this volume because it's nothing to read!
However, the Paradoxist Movement is neither nihilism, nor despairity.
The book of non-poems is a protest against art's marketing. Do you writers sell your feelings? Do you create only for money?? Only books about crimes, sex, horror are published. Where is the true Art?
In begging....
You may find in this book of uncollected poems everything you don't need and don't like: poems not to be read, not to be heard, not to be written at all! Enjoy them. Only after nuisance you really know what pleasure means. They provide a mirror of everybody's infinite soul. Art, generally speaking, is pushed up to its last possible frontiers toward non-art, and even more...Better a book of blank pages, than one which says nothing.
A very abstract and symbolic language is further used, but very concrete at the same time: non-restrictive verse from any form or content. It takes advantage of cliché against itself.
EVERYTHING IS POSSIBLE, THEREFORE: THE IMPOSSIBLE ALSO! Hence don't wonder about this anti-book!
If you don't understand it, that means you understand all. That is the goal of the manifesto. Because Art is not for the mind, but for feelings. Because Art is also for
the mind. Try to interpret the uninterpretable! Your imagination may flourish as a cactus in a desert.
But, The American Manifesto of THE PARADOXIST MOVEMENT is especially a revolt of the emigrant to the United States who doesn't speak English, against the language-an anti-language book written in more than broken English (the American speach of Tomorrow?)...

Florentin Smarandache

UPSET-POEMS

FUTURE OF THE FUTURE

I may can but I can not may to be in agreement with their disagreement. I ~~assume~~ the offensive take of the defensive.

Dear deer,

- Hear, here!

Buy, by

our hour,

four fore

pears pairs!

- Sun son,

no! Know

two, too!

- Hi! Hie!

DIALOGUE OF DEAF PERSONS

- Are you an American?

- No, I am another.

- Are you a tourist?

- No, I am two ones,

  for I'm not alone but with me.

- What o'clock is it?

- It is seven o'clock hen.

- Yes, it's seven o'clock at

  my sock.

CHARACTER

Billy is a Johnny

Johnny is a George

George is a Jack, namely

George Jack Frost.

Peter is a Michael son

Michaelsonson Michaelsonsonson . . .

'Kærikta

'bili 'iz 'ə 'dʒɔni

'dʒɔni 'iz 'ə 'dʒɔ:dz

'dʒɔ:dʒ 'iz 'ə 'dʒæk, 'neimli

'dʒɔ:dʒ 'dʒæk 'frɔst.

'pi:tər 'iz 'ə 'maikl 'sʌn

'maikl 'sən'sən 'maikl 'sən'sən'sən ...

Caesar was not a Caesar

but

a Judas.

Jimmy is a Tommy.

His artist will be an

artiste . . .

IN MIRROR

CAESAR WAS NOT A CAESAR

BUT

A JUDAS.

HIS ARTIST WILL BE AN

ARTISTE...

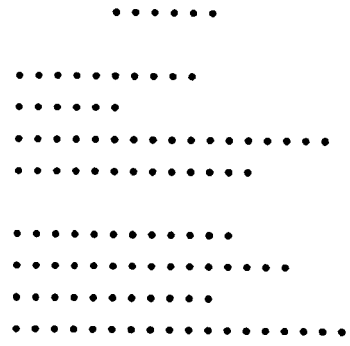
CINEMA IS A TOMMY.

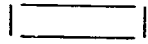
UPSIDE-DOWN

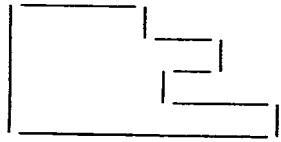
CAESAR WAS NOT A CAESAR
BUT
A JUDAS.

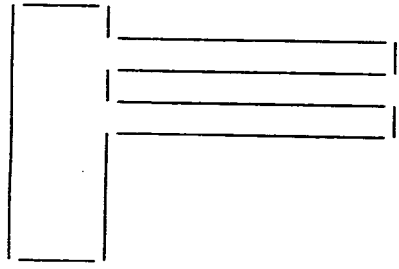
GIMMY IS A TOMMY.
HIS ARTIST WILL BE AN
ARTISTE...

Graphic-Poems









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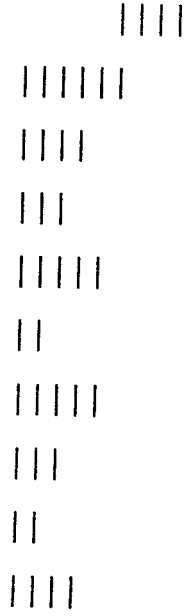

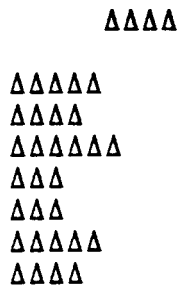

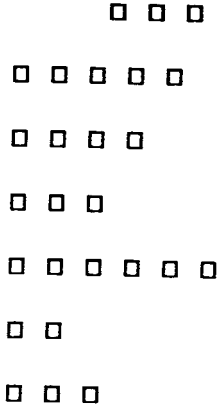

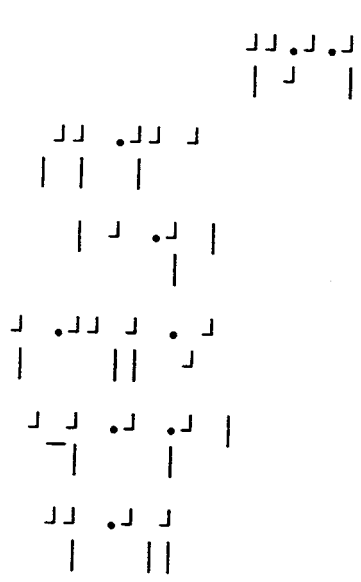

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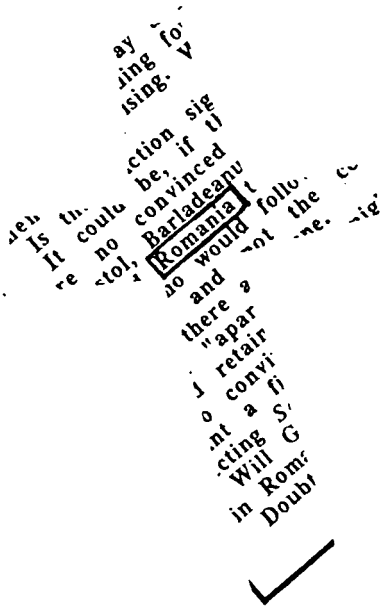
Four SUPER-POEMS

[redacted] power



OPINION
preliminary
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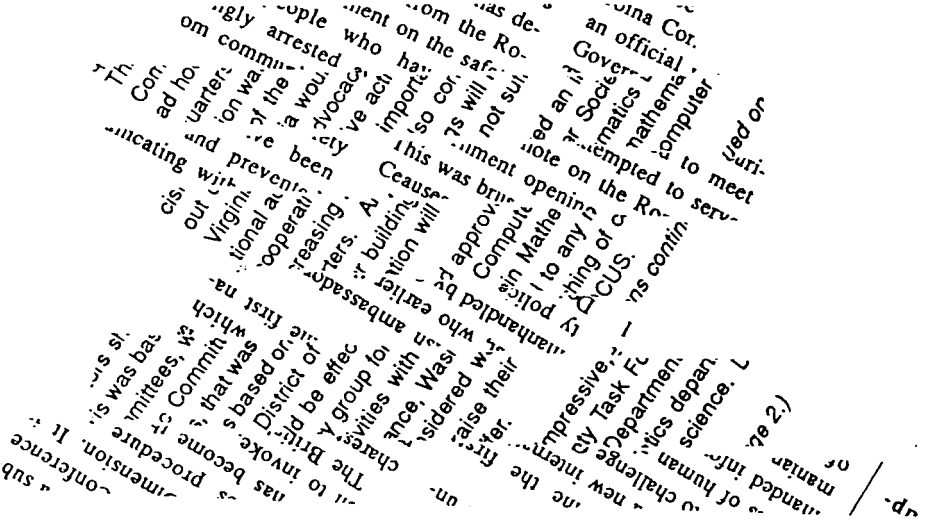
meetings
education
system
Write
rights

Challenge



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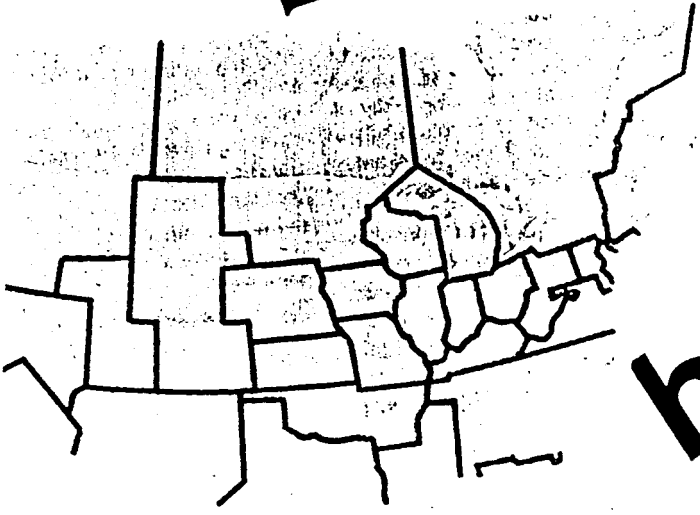

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POEMS in Pirissanorench[1]

([1]Language spoken in the South-West of the United States by a single person)

RTFGJKMNB

Sfd ffghrt plkl. Xvnvbvnnmm
dfgshrqpz dfgshrqpz !!
nnnn ghtgfrr l jj gf drsx
mnbn trpqqhgffhgbvnmmn ?
Pptjnbmk fhgbvnmm,
sdxcprrt nvbhgnghfb m-n h gt'k
rtfgdtrr hfbvgtr plkm gf b fgfg
trfdt hfgtb ! Ppkpklm g gfgf fgfg
rtfgdhbv trgfvdgf kmnghb ;
dhgfbvgctr cnvbvh.

(Translated from English to
Pirissanorench by the author)

OOOEEIII

Oeiiioaa eioaoe !
Eieoaioeieea oiee;
uui uio ea'i ioe
uueio oooo e a-eo
oiuoiuoiu.
Aaaio ei uoi aaaaao uie
eieou aaa euio
io uui ??
I a i o iiiiiiiiiiiii
uuuuuuuuuiiiiiiiiiueeeeeeee
aaaaooooooooooo .

yjkeu,6uhmw45uut 5
ej w65ujwy
w6jw
5jw
57j
w57j
w57
i
w57iw57i w57i57
7k
57k e7 k
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k
e57k

4794782468m25668

76i 47i7937
576n18 yukdtykje5
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umw579tu

i e 5 7 i o 3 8 o

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EEEEEEE
KKKKKKKKKKKKKKKK
WWWWWWWWWSSSSSSSSSHHHHHHHHHH
JIPI....
LKJL;)(_**&%NBVMNHkKkjrd775479
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564789345678

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444799 7690 ?
900048 8 498,287 !
5 67 89'0 345-8;
98907 474 303
266 7690 099999
44 23:
983789039486584...

0000000000

$$\frac{n}{kn-1}$$

$$k = \left\lfloor \left(\frac{n}{kn-1} \right)^n \right\rfloor$$

$$\left(1 + \frac{1}{n-1} \right)^n > 2$$

$$\left(\frac{n}{kn-1} \right)^n > -1$$

$$y = \frac{m}{n} \in Q \backslash Z, \; m \neq 1$$

$$1/x^{1/n} + 1/n = \lfloor x \rfloor$$

$$h(x) = x^{\frac{1}{n}} - x + 1 - \frac{1}{n} < 0$$

$$x = a^n, \; a \in Q.$$

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úôî3aÑoŒ@Ã1a3bÑoÙ@Ã1b³'ÑoŒ@Ã±'

³aÑoÙ@Ã±a        %
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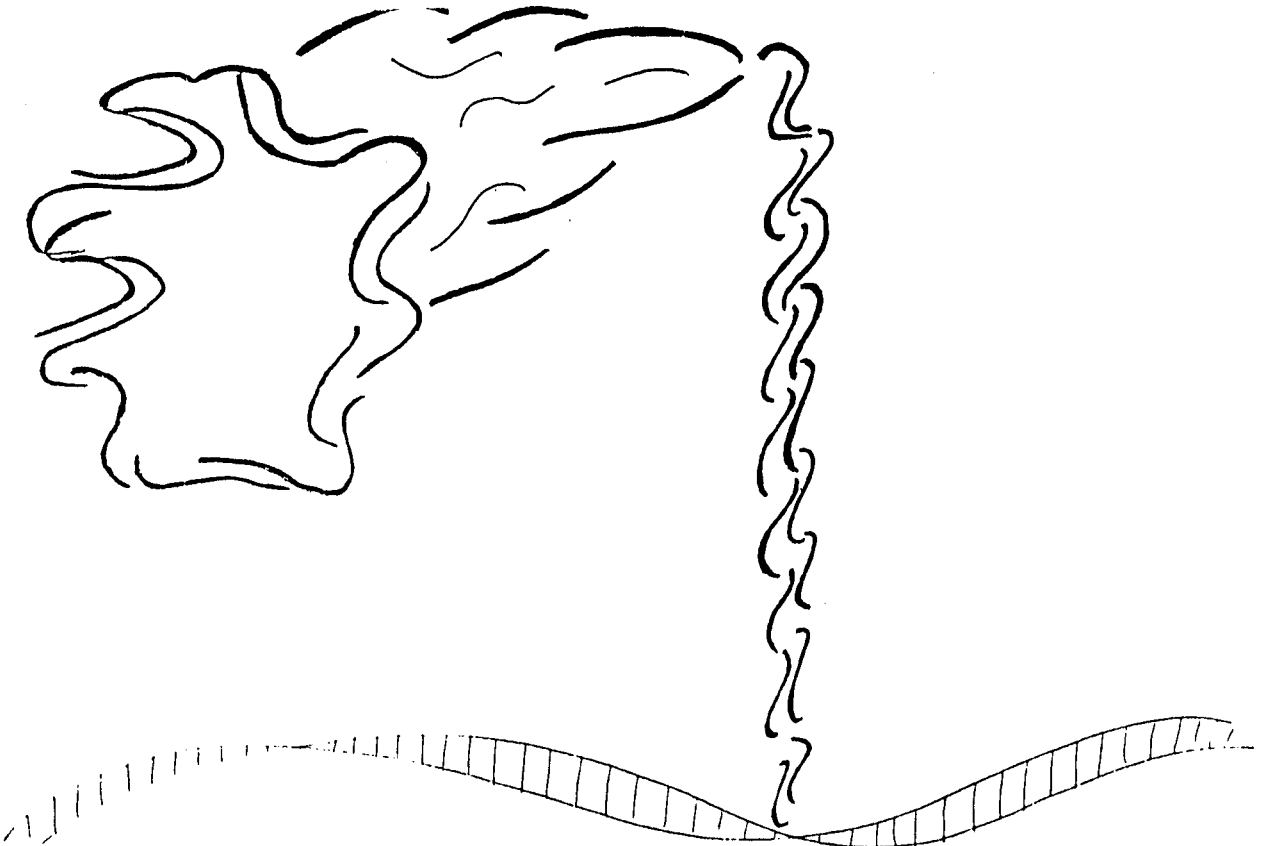
Drawn-Poems

Tale Wood

Lyrical Landscape



Flower-Poem

Dream from Alaska

Obsession

Boat of Noe

Cat's Eyes

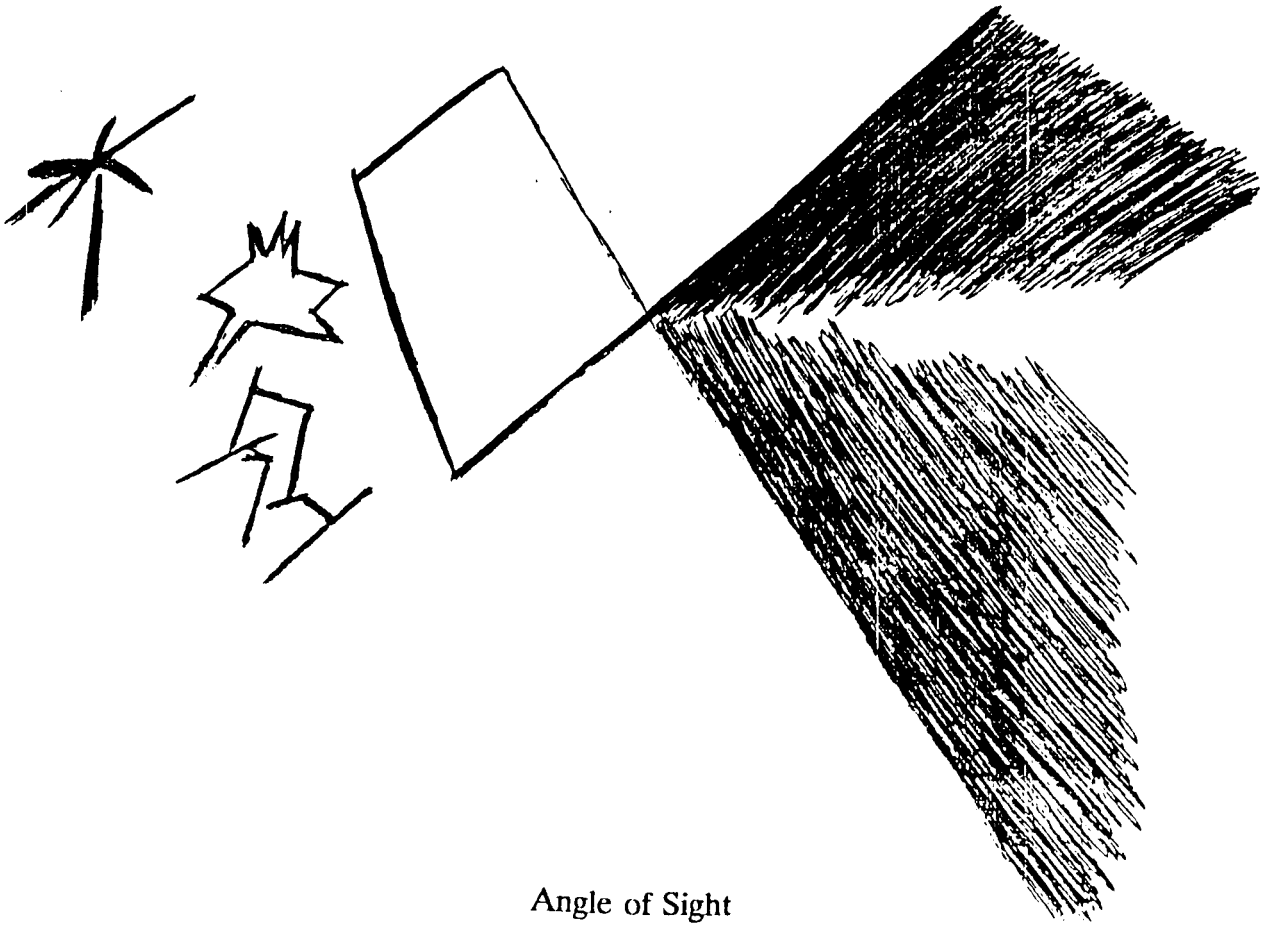
Mistress

Mechanical Singing Bird

Future Man

Genius Twinkle

Electrical Power Signal

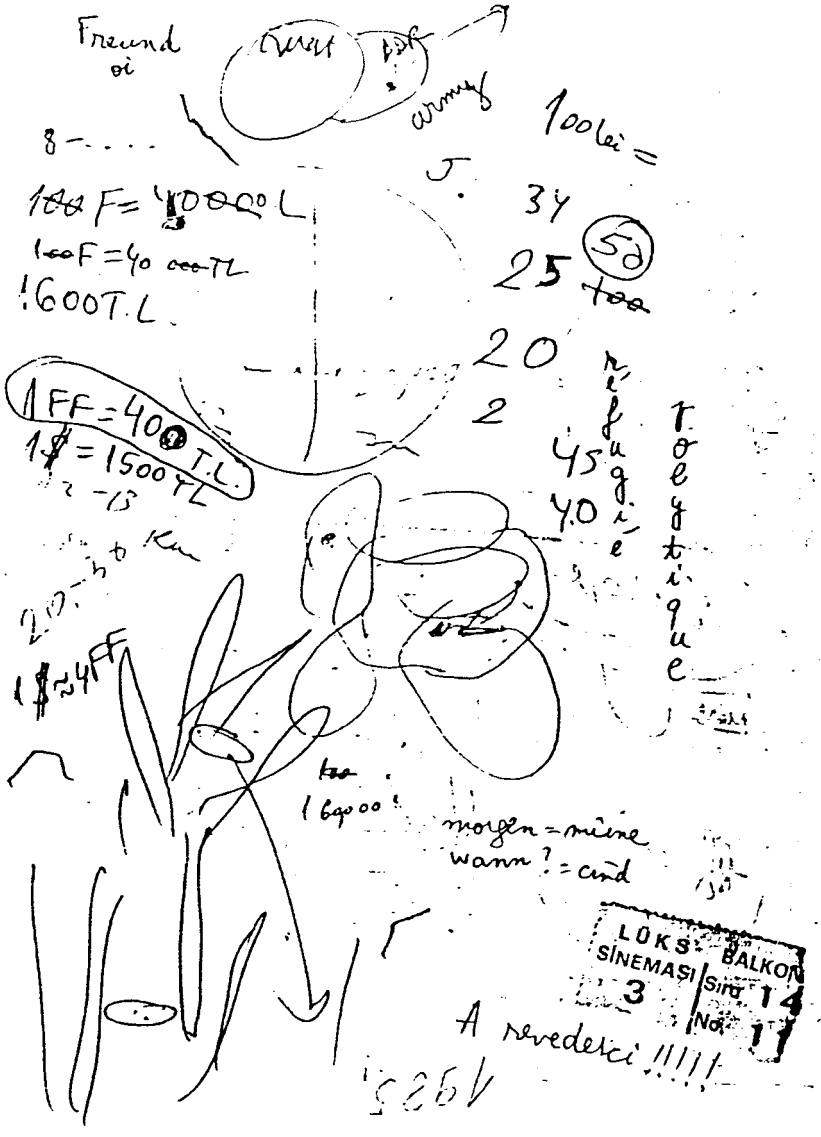


Angle of Sight

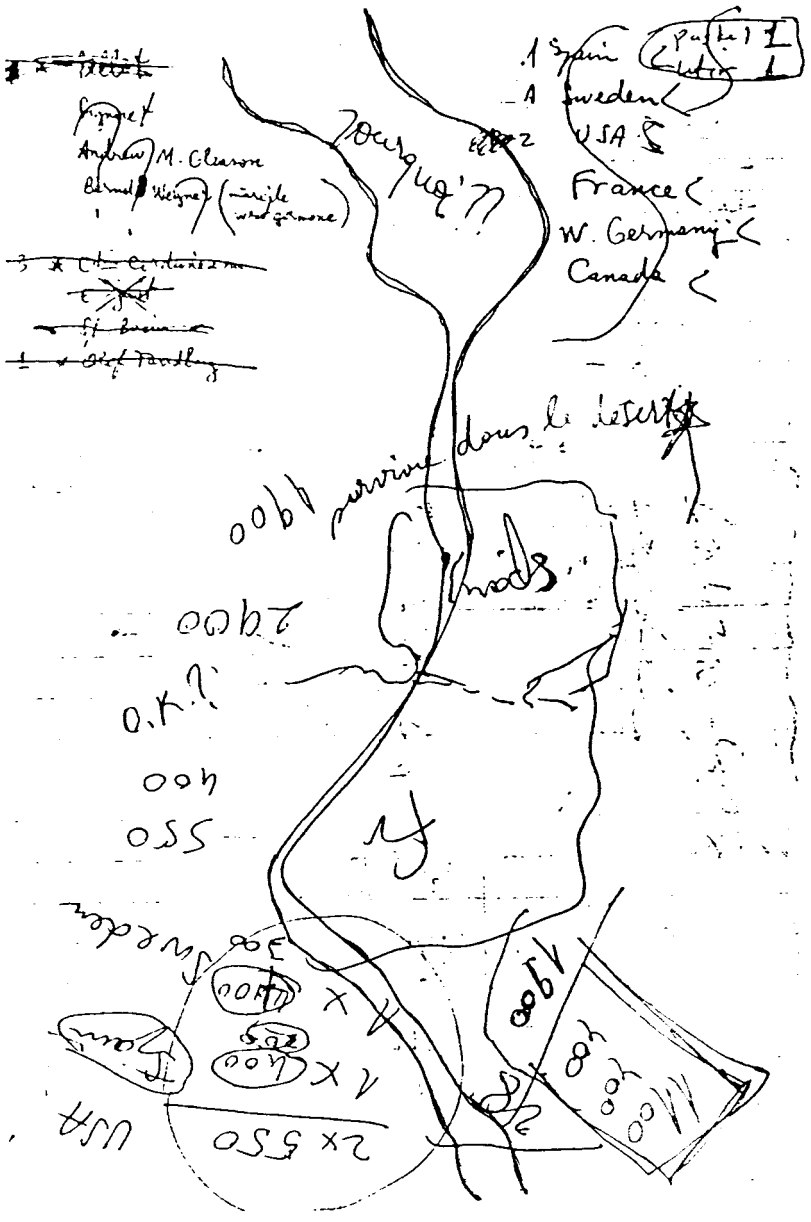
Trawl

Connexions

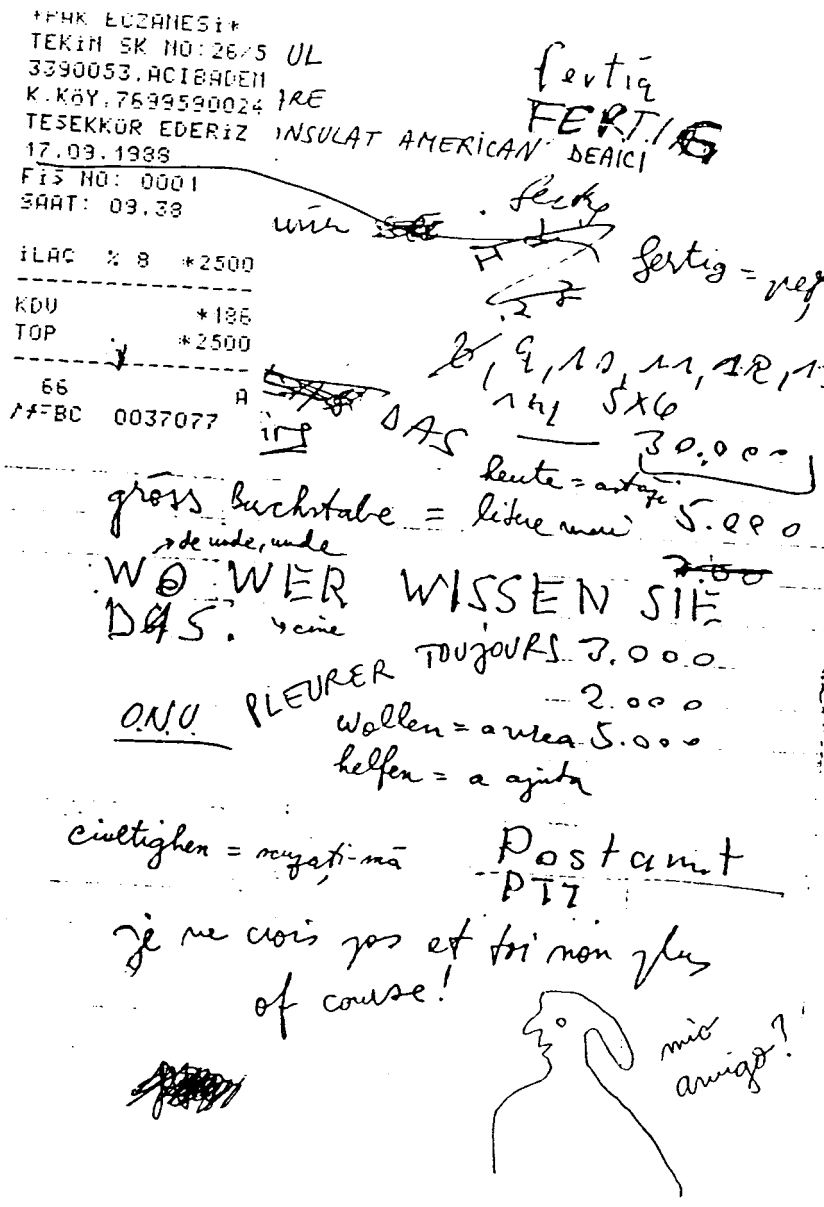
Poem-Drafts



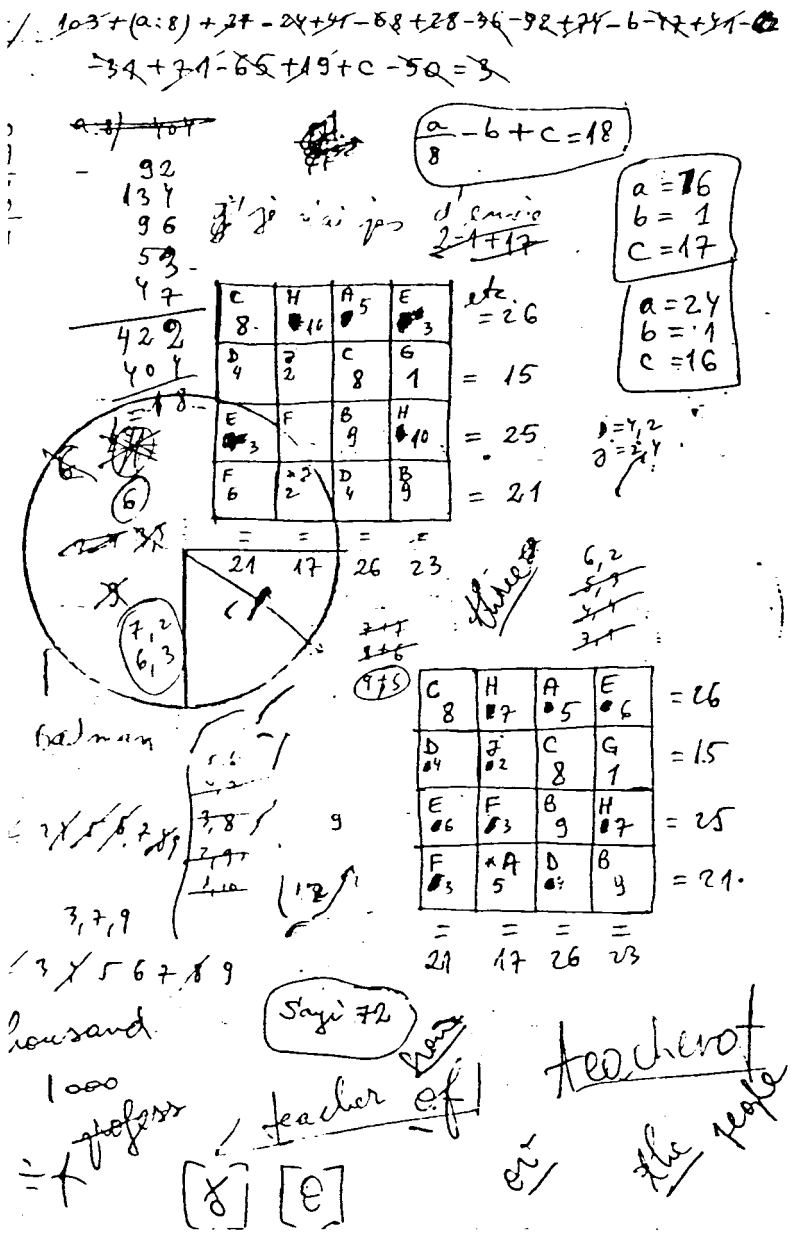
Thinking Spider


Spain
Sweden
USA
France
W. Germany
Canada
Project
Andrew M. Clarson
France

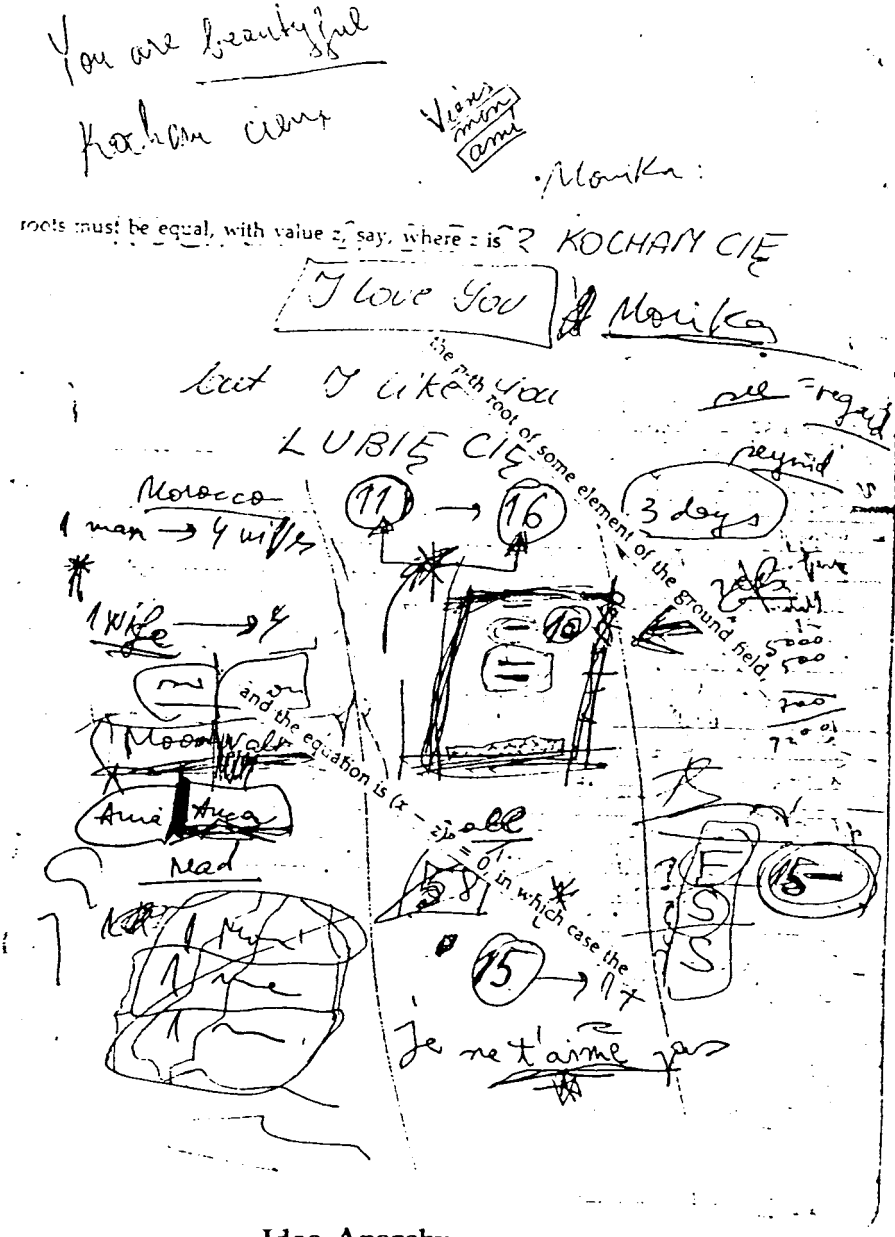
Memory Road



Emigrant Day



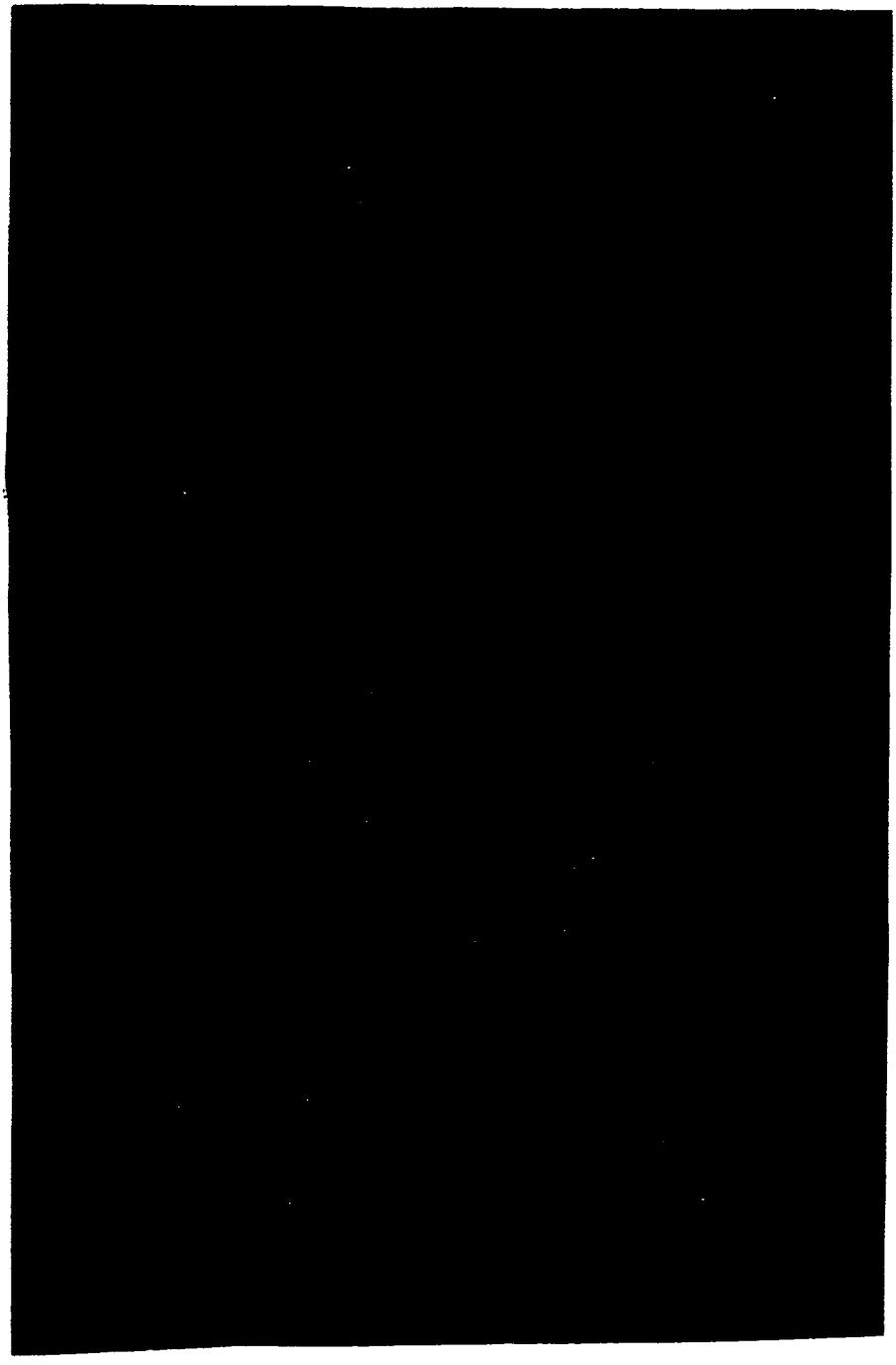
Digit Dictatorship



Idea Anarchy

Self-Portret Poem

Twenty one Poems-Without-Verse



Haiku Poem

Reductio ad Absurdium

Tabula Rasa

Null and Void Hymn

Meditation

(the reader can imagine anything)

Absolute

Perfection

Eternity

(Translated from Sanskrit
to English by the author)

Time

(Translated from Tocharian
to English by the author)

Space

(Translated from Celtic
to English by the author)

Abyss

(Translated from English
to English by the author)

ϕ

Seven Poems-Without-Poems

American Manifesto : THE PARADOXIST MOVEMENT

UPSET-POEMS

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E ——— 3

Dear deer, ——— 4

DIALOGUE OF DEAF PERSONS ——— 5

CHARACTER ——— 6

'Kærikta ——— 7

[Caesar was not a Caesar] ——— 8

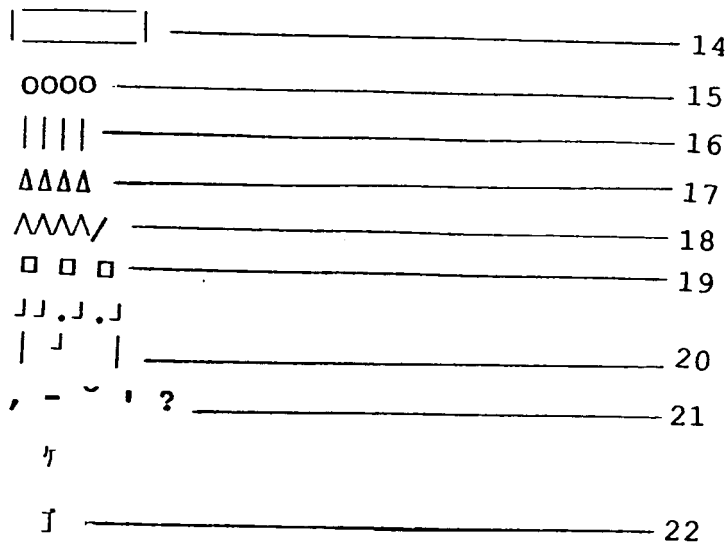
IN MIRROR ——— 9

INVOCATION ——— 10

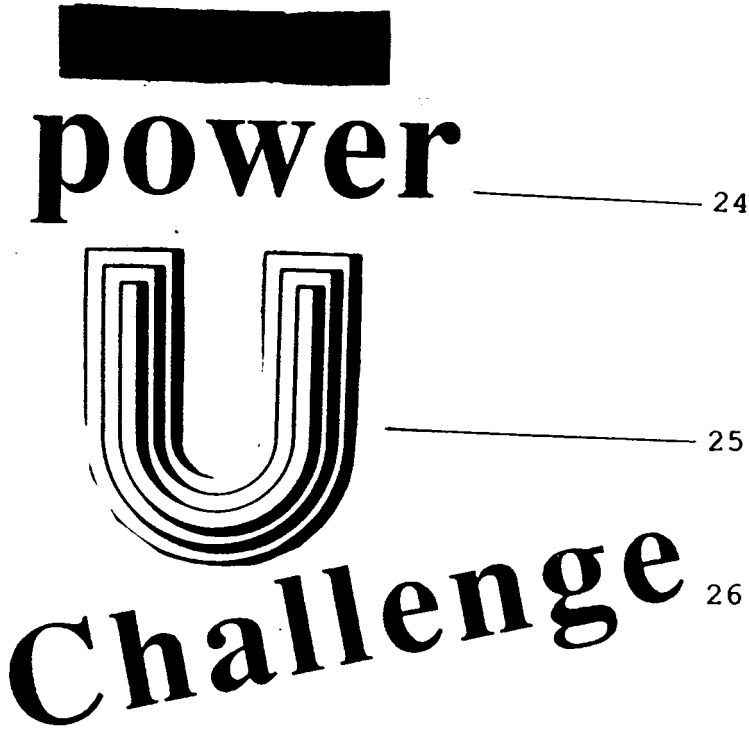
Graphic-Poems

..... ——— 12

——— ——— 13



Four SUPER-POEMS



on ——— 27

POEMS in Pirissanorench

(Translated from English by the author)

RTFGJKMNB ——— 29
OOOEEIII ——— 30
yjkeu,6uhmw45uut 5 ——— 31
4794782468m25668 ——— 32
WEORIJGPWI05-340989RT ——— 33
&(&_(&_()*&*_& ——— 34
564789345678 ——— 35
0000000000000000000000000000000000000000000000000000000000000000 — 36
n
kn-1 ——— 37
Äï¶î¶îXÉ!¶¶¶
I¶j¶¶¶¶¶Ê
Ç ——— 38
À¶"ö¶ï¶5ø&ãåBãqqjÃ§¶²bá§Ãg'qcõ_ ——— 39

Drawn-Poems

Tale Wood ——— 41
Lyrical Landscape ——— 42
Flower-Poem ——— 43
Dream from Alaska ——— 44
Obsession ——— 45
Boat of Noe ——— 46
Cat's Eyes ——— 47
Mistress ——— 48
Mechanical Singing Bird ——— 49
Future Man ——— 50
Genius Twinkle ——— 51

Electrical Power Signal ——— 52
Angle of Sight ——— 53
Trawl ——— 54
Connexions ——— 55

Poem-Drafts

Thinking Spider ——— 57
Memory Road ——— 58
Emigrant Day ——— 59
Digit Dictatorship ——— 60
Idea Anarchy ——— 61

Self-Portret Poem

Twenty one Poems-Without-Verse

Blank Verse ——— 64
Black Verse ——— 65
Haiku Poem ——— 66
Reductio ad Absurdium ——— 67
Tabula Rasa ——— 68
Null and Void Hymn ——— 69
Introspection ——— 70
Meditation (the reader can imagine anything) — 71
Transcendental Sense ——— 73
Universality ——— 74
Absolute ——— 75
Perfection ——— 76
Eternity ——— 77
Infinity ——— 78
Spirit ——— 79
Time ——— 80

Space ——— 81
Abyss ——— 82
∀ ——— 83
∃ ——— 84
ϕ ——— 85

Seven Poems-Without-Poems

First ——— 87
Second ——— 88
Third ——— 89
Fourth ——— 90
Fifth ———
Sixth ———
Seventh ———

Dear Reader & Non-Reader,
You may send your opinion
and oath to:

Florentin Smarandache
P.O.Box 42561
Phoenix,Arizona 85080
USA

THE PARADOXIST MOVEMENT

Ten years ago the Author set up the P a r a d o x i s t M o v e m e n t in Romania together with a group of writers (Constantin M. Popa, Constantin Dincă, Traian Nica). He published his first volume in this style: "Laws of internal composition. Poems with...problems!" (Romanian) (Morocco, 1982), afterwards a paradoxist manifesto in his volume "The Sense of the Non-Sense" (French) (Morocco, 1983 & 1984), and a third volume: "Ante-rooms/Anti-poems/Strange-verse"(France, 1989).
He spread the paradoxism to other writers: from Morocco(Khalil Raïss), France (Claude LeRoy, Chantal Signoret, Annie Delpérier, Paul Courget, Chris Bernard, Jean-Michel Levénard), Turkey (Halil Gökhan), and he's now trying to introduce this **Paradoxist Movement** to the United States,
i.e. literature beyond the words!...
art of the non-art...
revolutionary form and content...
anarchy and dictatorship of the words...
lyrical avant-garde and experiments...

Constantin M. Popa